

Taravas Notensammlung 2

10 Melodien für den Marktsack



www.Taravas.de

Diese kleine Notensammlung enthält zehn Melodien für den Mittelaltersack in a´ dorisch.

Viele Melodien der Sammlung habe ich selber geschrieben. Diese Melodien dürfen ohne weitere Erlaubnis öffentlich und von jedermann gespielt werden. Die Melodien dürfen ausnahmslos verbreitet werden. Auch Aufnahmen der Melodien erlaube ich ohne weitere Genehmigung – in dem Fall wäre es schön, wenn mir eine Aufnahme zugeschickt wird.

Die Quellenangaben sind nach bestem Wissen und Gewissen.

Die Melodien

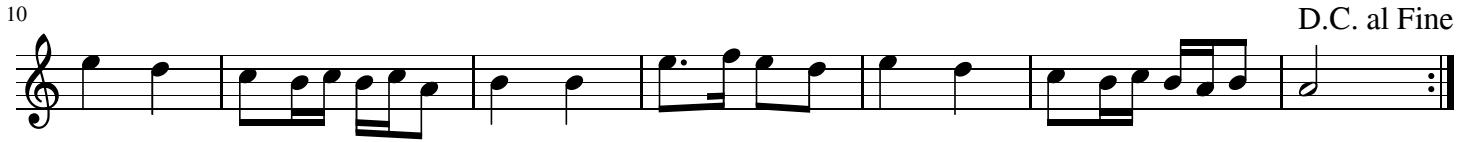
1. Antiochia (Marco Engel)
2. Askalon (Marco Engel)
3. Como podem (Mittelalter)
4. Dedo (Folklore)
5. Edessa (Marco Engel)
6. Je vivroie (Mittelalter)
7. Ladida (Marco Engel)
8. Sheikani (Folklore)
9. Siebener (Marco Engel)
10. Tripolis (Marco Engel)

Einige Melodien beinhalten den Ton gis. Ich gehe davon aus, dass alle gängigen Spielpfeifen diesen Ton spielen können. Wenn ihr unsicher seid, fragt euren Instrumentenbauer wegen des korrekten Griffs.

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Antiochia

Marco Engel



Askalon

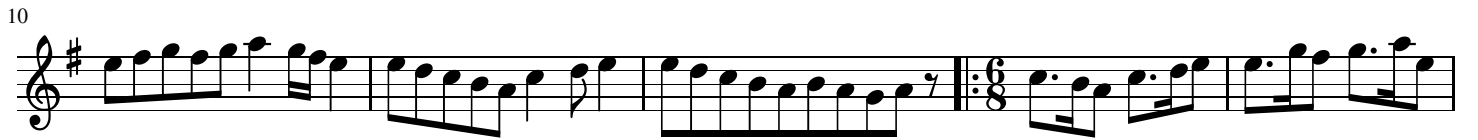
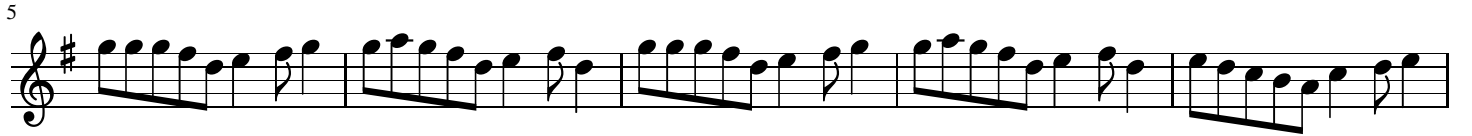
Marco Engel



Como Podem

Canitgas de Santa Maria

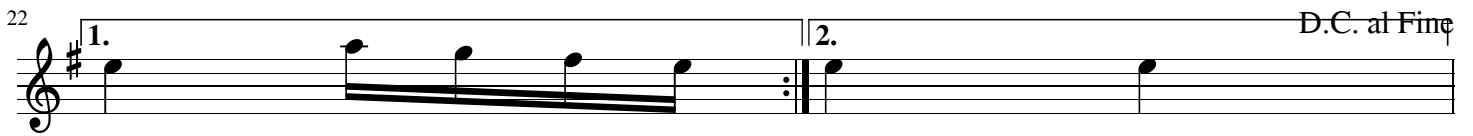
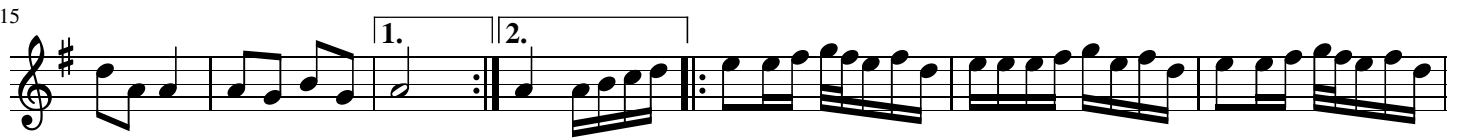
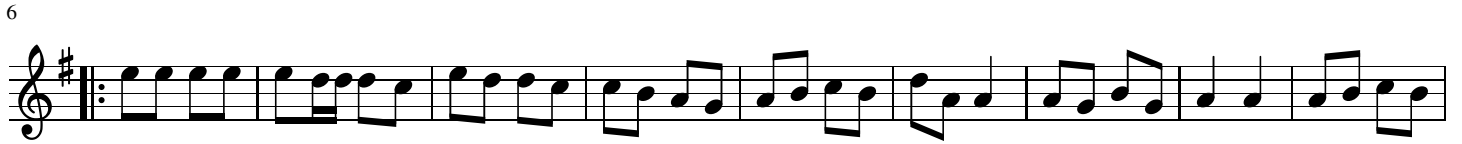
Bearbeitung: Marco Engel



Dedo

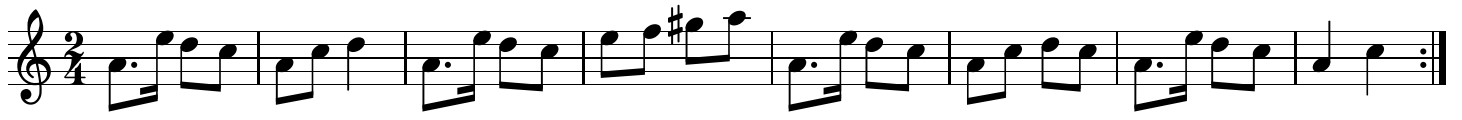
Mazedonische Folklore

Bearbeitung: Marco Engel



Edessa

Marco Engel



9



D.C.

Je vivroie liement

Guillame de Machaut

Bearbeitung: Marco Engel



10



19



30



Ladida

Marco Engel



10



19



28



D.C.

Sheikani

aus der assyrischen Folklore

Bearbeitung: Marco Engel



10



18



27



D.C.

Siebener

Marco Engel

Musical notation for the first staff of 'Siebener'. The piece is in 7/8 time. The staff contains 10 measures. The first two measures are a quarter rest followed by a dotted quarter note. The next two measures are quarter notes. The fifth measure is a quarter note followed by a dotted quarter note. The sixth measure is a quarter note followed by a dotted quarter note. The seventh measure is a quarter note followed by a dotted quarter note. The eighth measure is a quarter note followed by a dotted quarter note. The ninth measure is a quarter note followed by a dotted quarter note. The tenth measure is a quarter note followed by a dotted quarter note. There are first and second endings marked above the eighth and ninth measures, and a repeat sign at the end of the staff.

Musical notation for the second staff of 'Siebener', starting at measure 10. The staff contains 10 measures. The first two measures are quarter notes. The next two measures are quarter notes. The fifth measure is a quarter note followed by a dotted quarter note. The sixth measure is a quarter note followed by a dotted quarter note. The seventh measure is a quarter note followed by a dotted quarter note. The eighth measure is a quarter note followed by a dotted quarter note. The ninth measure is a quarter note followed by a dotted quarter note. The tenth measure is a quarter note followed by a dotted quarter note. There are first and second endings marked above the first and second measures, and a first ending marked above the ninth measure.

Musical notation for the third staff of 'Siebener', starting at measure 17. The staff contains 10 measures. The first two measures are quarter notes. The next two measures are quarter notes. The fifth measure is a quarter note followed by a dotted quarter note. The sixth measure is a quarter note followed by a dotted quarter note. The seventh measure is a quarter note followed by a dotted quarter note. The eighth measure is a quarter note followed by a dotted quarter note. The ninth measure is a quarter note followed by a dotted quarter note. The tenth measure is a quarter note followed by a dotted quarter note. There are first and second endings marked above the first and second measures, and first and second endings marked above the eighth and ninth measures.

Musical notation for the fourth staff of 'Siebener', starting at measure 23. The staff contains 10 measures. The first two measures are quarter notes. The next two measures are quarter notes. The fifth measure is a quarter note followed by a dotted quarter note. The sixth measure is a quarter note followed by a dotted quarter note. The seventh measure is a quarter note followed by a dotted quarter note. The eighth measure is a quarter note followed by a dotted quarter note. The ninth measure is a quarter note followed by a dotted quarter note. The tenth measure is a quarter note followed by a dotted quarter note. There are first and second endings marked above the eighth and ninth measures. The piece concludes with the instruction 'D.S. al Fine' and 'Fine' written above the final measure.

Tripolis

Marco Engel



9

